

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3312

D

Unique Paper Code : 2034001011

Name of the Paper : Literature and Human Rights

Name of the Course : GE

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

PART - A

1. (a) Write a short note on the role of Thought Police in the novel 1984?

Or

- (b) Explain with reference to context the following lines :

“Who controls the past controls the future. Who controls the present controls the past.”

2. (a) Write a short note on the character of Atticus Finch in the novel *To Kill a Mockingbird*.

Or

- (b) Explain with reference to context the following lines.

“You never really understand a person until you consider things from his point of view... Until you climb inside of his skin and walk around in it.”

3. (a) Explain with reference to context the following lines :

“The caged bird sings with
A fearful trill of things unknown
But longed for still and his
Tune is heard on the distant hill
For the caged bird sings of freedom”

Or

- (b) Explain with reference to context the following lines :

“Do You Follow Me: We are the wrong people of
the wrong skin on the wrong continent and what
in the hell is everybody being reasonable about”

PART – B

4. (a) Discuss how the novel 1984 by George Orwell depicts the effects of totalitarianism on society and individual freedom?

Or

- (b) What role does language and communication play in maintaining control in a dystopian society? Discuss with reference to the novel 1984 by George Orwell.

P.T.O.

5. (a) How does the theme of prejudice and discrimination play out in the novel *To Kill a Mockingbird*?

Or

- (b) Discuss how the trial of Tom Robinson serves as a microcosm for the larger theme of racial injustice in the novel?

6. (a) Nadine Gordimer's 'Amnesty' examines the struggle of the black South Africans to challenge the apartheid. Discuss.

Or

- (b) Discuss how Ishmael Beah in 'ABC Antidote' explores the relationship between education and war?

7. (a) How does literature challenge dominant narratives and contribute to the advancement of human rights for all people?

Or

- (b) How does literature help in understanding and confronting human rights violations?