

UPC: 12031602

Title of the paper: Postcolonial Literatures

Course: B.A. (H) English

Semester: VI

Marks: 75

Time limit: 3+1 hours (One hour reserved for downloading of question paper, scanning and uploading of answer sheet)

- 1. Answer any THREE questions.**
- 2. All questions carry equal marks (25 x 3).**
- 3. Each answer is to be written within 750-1000 words**

1. Comment on the friendship between Nwoye and Ikemefuna, and the impact of the latter's death on the former in the context of the events in *Things Fall Apart*.
2. Discuss the significance of memory as a tool in rewriting official history with reference to any two postcolonial poets in your course.
3. Do you think the foreknowledge of the murder presents an impediment in its prevention in *Chronicle of a Death Foretold*? Give a reasoned answer.
4. With reference to the texts prescribed in your course, discuss how postcolonial literatures address the questions of literary forms in the colonial language.
5. Analyse the use of the child narrator and the symbol of the legs as effective tropes to address the larger thematic concerns in 'The Girl Who Can'.
6. Discuss how Neruda oscillates between love and despair in his poem 'Tonight I can write'



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