

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 983

B

Unique Paper Code : 12035908

Name of the Paper : Readings on Linguistic
Diversities and Literary
Movement

Name of the Course : GE Elective

Semester : II / IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts. Both parts are compulsory.
3. **Part A** – answer any 3 questions ($3 \times 10 = 30$ marks)
4. **Part B** – answer any 3 questions ($3 \times 15 = 45$ marks)

PART A

1. I'd suggest that agency in these women's tales is connected with their being able to tell their own story and it's being heard...

P.T.O.

- (i) Identify the author and the chapter. (2)
- (ii) What is the context of this statement? (3)
- (iii) Why is it important for women to tell their own story? (5)

2. I remember river Phalgun

That goes dry in summer defying our prayers

Where once Buddha got enlightenment

And learned to take the earth as a begging bowl

- (i) Identify the poem and the poet. (2)
- (ii) In what context do these lines appear in a poem about America? (3)
- (iii) How does the poet set up a contrast between India and America? (5)

3. They use Hindi in place of English, while the fact is that their masters use English in place of Hindi- the two of them have struck a deal.

- (i) Identify the poem and the poet. (2)
- (ii) Who does the poet mean by 'they'? What deal have they struck? (3)

(iii) What is the poet's attitude towards the political status of the two languages mentioned here?

(5)

4. A son was born

The cowshed was depleted;

A daughter was born The cowshed filled up.

(i) Name the song. What is the original language of the song? (2)

(ii) On what occasion is the song sung? Which tribe does the song belong to? (3)

(iii) What do the above lines tell us about the condition of women in the Community? (5)

5. Once you are used to it you never afterwards feel anything; your blood nevermore congeals nor flows for wet mud has been slapped all over your bones.

(i) Name the poem and the poet of the above lines. (2)

(ii) Discuss how the above lines are related to the title of the poem? (3)

- (iii) Identify the voice of protest and comment critically. (5)

PART B (choose any three) (15×3=45)

6. According to Sujit Mukherjee, "The problem of handling multilingual material can be forbidding but not altogether unsurmountable." Do you agree? Give reasons for your answer. (15)
7. Analyse the Ghazal by Amir Khusrau as an exploration of the theme of love and separation. Do you find anything unusual in the deployment of theme and/or poetic devices in the poem? Justify your answer with suitable examples. (15)
8. Discuss *Karukku* as a powerful portrayal of Dalit suppression. (15)
9. Comment upon the conclusion of the story *A Flowering Tree*. (15)
10. Compare and contrast the features of the Bhakti and Sufi traditions. (15)