

question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4252

E

Unique Paper Code : 12035905

Name of the Paper : Generic Elective, Contemporary
India : Women and Empowerment

Name of the Course : ENGLISH

Semester : II/IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

Part A and Part B are both compulsory.

PART A

(Attempt any 3 Questions :

(3×10=30)

1. Is gender an important factor in one's life? Discuss the impact being of the female gender has for Rassundari debi with reference to the prescribed extract from her autobiography.

2. Patriarchy uses both explicit violence as well as conditioning to ensure compliance to its rules. Do you agree? Give a reasoned answer.
3. Discuss with the help of the essay by Pawar and Moon how Ambedkar's views on women's empowerment are interconnected with women's struggles against caste order.
4. Discuss any two important issues pertaining to women's empowerment that were achieved legally in pre-Independence India.
5. Discuss the main provisions of the law against sexual harassment in India. Is this law successful? Give reasons for your answer.

Part B

Attempt any 3 questions :

(3×15=45)

6. Discuss the provisions of the Protection of Women

from Domestic Violence Act 2005. Give a reasoned assessment of whether this law is able to provide sufficient protections against domestic violence.

7. With reference to any two laws and state interventions from the recent past discuss how they exemplify the constitutional protection for women in modern India.
8. "Difference in the norms for women of different castes exists because gender norms are responsible for the production of not simply the gender system, but also the caste system." Critically evaluate this notion with regards to Dalit narratives in your syllabus.
9. "Sultana's Dream" creates a dream which illustrates that all issues are women's issues and that women can create alternatives to patriarchal imaginations of the world. Discuss with close reference to the story.

10. Critically examine, with the help of the reading by Urvashi Butalia and with the help of popular texts you may have read or seen, how partition trauma can be revisited with the understanding that the experience of historical events is shaped by one's gender.