

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4938

H

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English
Drama (DSC)

Name of the Course : **Bachelor of Arts**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and any **3** questions in **Part B**.

PART - A

1. (a) Why, this is hell, nor am I out of it.

Think'st thou that I who saw the face of God
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells
In being depriv'd of everlasting bliss?

P.T.O.

- (a) Who is the speaker of these lines? (2)
- (b) Explain the context of the lines above? (3)
- (c) Critically comment on the concept of hell as expounded in the given lines. (5)

OR

- (b) Write a short note on the Chorus in *Doctor Faustus*. (10)

2. (a) 'The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion patience, courage, fortitude,
I have no relish in them, but abound
in the division of each several crime.
Acting it in many ways.'

- (a) Who is the speaker of these lines and to whom is it addressed? (2)
- (b) Does the speaker really mean what he says? Why? (4)
- (c) Examine the significance of the "king-becoming graces"? (4)

OR

(b) "What's done cannot be undone " Comment.

(10)

3. (a) Identify the passage given below and critically comment with reference to the context :

"'Tis a delicate shining wench. By this hand, she's perfumed, and smells like any nosegay. - Prithee, dear soul, let's not play the fool and lose time - precious time. For as God shall save me. I'm as honest a fellow as breathes, though I'm a little disguised at present. Come, I say. Why, thou mayst be free with me. I'll be very secret. I'll not boast who 'twas obliged me, not I: for hang me if I know thy name."

(10)

OR

- (b) What is the significance of masked identities in *The Rover*?

(10)

PART B

All Questions are of 20 marks each

4. (a) Analyse *Doctor Faustus* as an embodiment of the spirit of Renaissance Humanism.

OR

P.T.O.

- (b) Discuss the themes of free will and predestination in *Doctor Faustus*.
5. (a) "Macbeth is fighting a lost battle against forces beyond his control." Discuss.

OR

- (b) Discuss the nature of relationship between Macbeth and Lady Macbeth.
6. (a) "While Carnival is an opportunity for women to experience freedom, it is also a site of predatory' male behaviour." Discuss.

OR

- (b) Analyze *The Rover* as a Restoration Comedy.
7. (a) Representation of women in 16th and 17th Century English Drama with reference to the texts in your syllabus.

OR

- (b) Analyze any text in your syllabus as a critique of social and cultural hierarchies of power and knowledge.