

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1414

F

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English
Drama

Name of the Course : Bachelor of Arts (Prog.)
English DSC (A2)

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are COMPULSORY.
3. Candidates have to answer All questions in PART A and Any 3 questions in Part B.

Part A

1. (a) Why, this is hell, nor am I out of it.

Think'st thou that I who saw the face of God
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells
In being depriv'd of everlasting bliss?

P.T.O.

- (i) Who is the speaker of these lines? (2)
- (ii) Explain the context of the lines above? (3)
- (iii) Critically comment on the concept of hell as expounded in the given lines. (5)

OR

- (b) Write a short note on the Chorus in *Doctor Faustus*. (10)
2. (a) “The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish in them, but abound
in the division of each several crime,
Acting it in many ways.”
- (i) Who is the speaker of these lines and to whom is it addressed? (2)
 - (ii) Does the speaker really mean what he says? Why? (4)
 - (iii) Examine the significance of the “king-becoming graces”? (4)

OR

(b) "What's done cannot be undone." Comment. (10)

3. (a) Identify the passage given below and critically comment with reference to the context :

"'Tis a delicate shining wench. By this hand, she's perfumed, and smells like any nosegay. – Prithee, dear soul, let's not play the fool and lose time – precious time. For as God shall save me, I'm as honest a fellow as breathes, though I'm a little disguised at present. Come, I say. Why, thou mayst be free with me. I'll be very secret. I'll not boast who 'twas obliged me, not I: for hang me if I know thy name." (10)

OR

(b) What is the significance of masked identities in *The Rover*? (10)

Part B

All Questions are of 20 marks each

4. (a) Analyse *Doctor Faustus* as an embodiment of the spirit of Renaissance Humanism.

OR

P.T.O.

(b) Discuss the themes of free will and predestination in *Doctor Faustus*.

5. (a) "Macbeth is fighting a lost battle against forces beyond his control." Discuss.

OR

(b) Discuss the nature of relationship between Macbeth and Lady Macbeth.

6. (a) "While Carnival is an opportunity for women to experience freedom, it is also a site of predatory male behaviour." Discuss.

OR

(b) Analyze *The Rover* as a Restoration Comedy.

7. (a) Representation of women in 16th and 17th Century English Drama with reference to the texts in your syllabus.

OR

(b) Analyze any text in your syllabus as a critique of social and cultural hierarchies of power and knowledge.